



jazzparty

11 september 2008



George Gruntz

Due to his concert jazz-band and desperate jazz opera George Gruntz, a pianist, composer and band leader from Basel has long become a world-known figure.

George Gruntz is 75, but he is still one of the most intriguing and active jazz musician in Switzerland. He is always on his way somewhere: between Basel, his country-house and the rest of the world – a concert in Essen, album recording in New-York, a festival in Istanbul and a rehearsal in Hamburg, presenting of Switzerland at the "Midern" exposition, taking part in a workshop for young composers at some corner of the earth, examining students in a jazz school.

In the mean time – music composing, travellings, tours. Where does his energy come

from? George explains: "When I wake up in the morning I think that instead of being obliged to do some work I can realize my own ideas. It is absolute happiness when you suddenly open new doors, break into musical space where you can find something new, something that you can discover. While I am mentally and physically able to give high-level concerts, I can think of no other activity which can be better than mine".

He can't also understand those musicians and composers who are not so curious and dedicated to music as he is, not so impregnated with everything that happens around them, especially in the

world of music. These are those jazz musicians who play the same music for 20–30 years. Those composers who are never interested in the things which happen in the world of jazz and popular music, who return from other countries and continue playing the same music as before. Definitely, not all musicians are as sociable as he is, not all of them as easily get along with others as he does, not all of them try to find meeting points with local music, answer other musicians' invitations, go to the piano and start playing along. George Gruntz is a natural talent with Basel charm.

[Jazz'n'More, May-June 2007, Christian Rentch]

austrian tandem

LOSCHEL-SKREPEK-ZROST TRIO

Improvisation chamber music trio under the leadership of Hannes Loschel, composer of a wide musical range, was formed more than 10 years ago. They give concerts all over the world, and in 1995 they gave a concert in Russia.

Already in 1997 the trio consisting of Hannes Loschel, Paul Skrepek and Martin Zrost received Hans Koler's Prize for the best jazz improvisational recording of the year. The album's name was "While You Wait".

The review said that the "most enjoyable aspect of the album is its unpredictability. Its music varies from avant-garde jazz to free improvisation on one instrument, no matter which one – toy piano or breathtaking saxophone phrases (Martin Zrost is a brilliant saxophonist).

Loschel-Skrepek-Zrost Trio can drive you crazy due to their complex individuality, suddenly changing mood and technical play on the instruments."

Hannes Loschel – piano, samples

Martin Zrost – alto saxophone, electric bass, samples

Paul Skrepek – drums

jazz-fact

The band's producer – **GERHARD WORATCHEK**

in the 80-s of the 20th cent. organized concerts in Europe of Vyacheslav Ganelin – Vladimir Tarasov – Vladimir Chekasin Trio (GTCh), Sergey Kuryohin and "Arkhangelsk" jazz-band!

fellowship

MARIT SANDVIK & CO

Marit Sandvik is called Northern Norway's uncrowned jazz queen.

She never struggles for a note,



has a perfectly clear sense of where a melody's going and uses the most subtle dynamics in all her vocals.

Marit Sandvik Band was formed in 1998 and released the album "Even then (mother song)" in 2002. The reviews of listeners and jazz critics were overwhelming.

Nordnorsk Jazzsenter is proud to present a wonderful singer as well as a charming and affable person to their dear neighbours across the border.



Dag Arnesen's Trio

with the program "Norwegian song"



Dag Arnesen, pianist/composer, was born and raised in Bergen, a beautiful city located on the west coast of Norway. He started classical piano lessons when he was seven-years-old with Else Haadem Erstad, and at the age of sixteen appeared as a soloist with the Bergen Philharmonic Orchestra, at De Unges Konsert (Young Talent's Concert) playing Beethoven's Piano Concerto No.1. He was educated at the Music Conservatory in Bergen where he studied classical piano with Jirij Hlinka.

However, as time passed, jazz became his main interest. Dag started his professional career as a musician at Bergen's main theatre, Den Nationale Scene. Since the mid-seventies, he has led many jazz groups: trios, quartets, quintets, a sextet and a septet. He has also led larger constellations including a nine- and a thirteen-piece band. Almost all of the music performed by these groups was composed and arranged by Dag. He has often been commissioned to write music for big band, choirs and various ensembles and has composed music for three films.

He has released nine CD/LPs as a leader and has been a sideman on many other recordings.

Arnesen has been a regular guest at the jazz festivals in Norway,



where he has toured extensively. He has also toured throughout Europe, playing concerts and festivals, as well as performing in India, Vietnam, Argentina, New York and Canada.

Although Dag has lived in Bergen most of his life, he also resided in Oslo for ten years. During that time he got the opportunity to play with many of the best Norwegian musicians, including Knut and Odd Riisn s, Jon Christensen, Karin Krog, Bjarne Nerem, Bj rn Kjellemyr, Laila Dalseth, Svein "Crico" Christiansen, Audun Kleive and K re Garnes, to name a few. He has also performed with Joe Henderson, Elvin Jones, Woody Shaw, Phil Woods, Philip Catherine, Carla Bley, John Surman,

Paquito de Rivera, Maria Schneider, Jerry Bergonzi, Adam Nussbaum, Gustavo Bergalli, among many others.

Dag's current projects include: Dag Arnesen trio Sigurd Ulveseth quartet Wenche Gausdal quartet Bergen Big Band Oddbjorn Hanto "The Crooner" Magne Thormods aeter "Bungalow".

PRIZES/AWARDS

- 1982 the Reenskog jazz Award
- 1992 the Vossajazz Award
- 1993 the NOPA Award for "The Work of the Year"
- 1994 the Grieg Prize
- 2003 the Statoil/Sildajazz Award

Eivind Aarset's "Sonic Codex"

At the Arkhangelsk Jazz Festival we will hear tracks from the "Sonic Codex", the forth Jazzland album by Eivind Aarset that may well be a defining moment in both Aarset's career and the history of Jazzland.



Throughout the varied textures and structures, Aarset's guitar provides constant interest, sometimes behaving as a narrator helping through densely layered textural structures, sometimes behaving like a carefully camouflaged animal,

barely perceptible against a driving backbeat. As with the rest of his work, he demonstrates how the electronic and the acoustic can co-exist, each integrating and absorbing the other, not merely occupying the same space. He has



created his own sonic world, and he continues not just to explore it, but also to chronicle it with an unerring ear for the right details, and a full understanding of how those details make up a much larger whole.

Jazz from Finnmark

Marie Vangen was in Arkhangelsk being part of Igor Gorkovoy's band in 2002. Now we will hear her solo accompanied by Norwegian jazzmen Harald Devold, Morten Jorgensen, Jorgen Jorgensen and Lisa Goncharova.



our people

Igor Gorkovoy (piano), Georgy Strelkov (contrabass) and Oleg Udanov (drums) appeared last summer at the stage of David Goloschekin's Jazz Philharmonic Hall in Saint-Petersburg. At the "Jazz Days" they will be joined by a wonderful Arkhangelsk trumpet player Vladimir Popov. We will hear the band as we are used to



see them at the "Artil" jazz club. By the way, jazz Saturday nights at "Gostinyy Dvor" Museum Complex are still taking place.

positive

During the first seven years of the new millennium jazz listenership has seen a new generation of Moscow jazz musicians. In 90-s the situation was on the contrary – young jazz musicians took part in a number of music competitions and after that turned to popular music.

It is important that young Moscow jazzmen not only try to gain experience from maestros, apprenticeships and even full-scale education in the USA, but they



are also not afraid to show their own works, their own vision of jazz traditions. And it is wonderful that they have something to say, in different languages of the modern improvisation music!

Within the framework of the "Jazz Days" we will hear compositions by Alexander Papyi (guitar) and Vladimir Nesterenko (piano). The "Positive" band also includes Timur Nekrasov (tenor-saxophone), Makar Novikov (contrabass) and Alexander Zinger (drums).



Jazzex – guests from Kiev

The vocal group "Jazzex" could come to Arkhangelsk only due to the initiative of Evgeny Samsonov, ex-director of the jazz band "Arkhangelsk", who has helped to find a sponsor for the trip.

The band was formed in 2005 by like-minded musicians, which were united by their fancy for a capella music.

The band consists of young and talented musicians: Tatiana Shilova (soprano), Elena Orlova (soprano), Marina Kerusenko (alto), Sergey Urchenko (tenor), Pavel Moskalenko (baritone), Dmitry Efimenko (bass).

Their repertoire considers even the most opposite preferences of the audience. These musicians from Kiev gain inspiration from folk and jazz treasuries, academic art and the best items of popular music. The most part of their repertoire was written by Alexander Lisokonya, arranger, composer, pianist and honoured artist of Ukraine.

"Bobroff" and Jazz are United



We congratulate our friends and partners

"We have been together for five years", says Valentina Sinitskaya, Director General of the "Pomor Breweries" company, about its cooperation with the Jazz Development Foundation. The company celebrates its first anniversary on the 19th of September, the day when our new festival begins.

During three years of the "perestroika" she was the head of Onega Center for Folk Crafts Revival, she even can paint on wood herself. Based on her own experience, Valentina knows that Russian culture lives due to enthusiasm of artists themselves and their supporters. I wish there were more like-minded people!

"Thanks to festivals like our "Jazz Days" we get the idea about the surrounding world. Concerts show how music unites us. When people listen to the music they live through a certain inner life. That is why people's faces change, as if their souls brighten. And there is such a great number of musicians, who are completely different from each other! They exchange musical ideas, and our

world changes! It is not enough to admire what musicians, artists and poets create. I think it is only a way to raise one's self-confidence. It is important to take part in promotion of the

We know that musicians give themselves to the audience in the full during the concerts. That is why in our "Bobroff" restaurant and "Onega" cafe we try to do our best to help them quickly



art, to help creative people in concrete aspects. All these actions will be paid off in full. If you help somebody, those people you help feel gratitude, they really do.

feel recovered. And when we come to Saint-Petersburg or Moscow to visit exhibitions, we meet jazzmen and artists as good friends!"

[Irina Korostelyova]

September, 19th

18.30
Arkhangelsk Municipal Cultural Centre (AMCC)
A Tribute to Yuriy Saulsky
 "Jazzex" vocal group (Kiev, Ukraine)
 Igor Gorkovoy's Trio (Arkhangelsk)
 Alexander Papiy's "Positive" Band

September, 20th

12.00
Minor Hall of the AMCC
Jazz relay
 Students of the Arkhangelsk Children's Music Schools and Art Schools
 Andrey Shabashev's "Jazztown" Band
 Nikolay Kulikov's Trio

September, 21st

17.00
AMCC
 Dag Arnesen Trio: Dag Arnesen (piano) – Bergen, Norway with "Norwegian Song"
 George Gruntz International Concert Jazz Band (Switzerland)
 Concert conductor – **Vladimir Kaushansky**, jazz observer and critics, Moscow
 Sound engineer – **Nikolay Kovalev**

ДНИ ДЖАЗА 2008

АРХАНГЕЛЬСК



17.00
AMCC
"LOSHEL SKREPEK" Band (Austria): Hannes Loschel, Martin Zrost, Paul Skrepek
JAZZ FROM FINNMARK
 Marie Vangen, Harald Devold, Morten Jorgensen, Jorgen Jorgensen
 Marit Sandvik Band (Tromso, Norway)

21.00
"Artil" jazz club
 Arkhangelsk Jazz musicians;
 Marit Sandvik Band;
 Eivind Aarseth,
 Hakon Kornstad – Sonic Codex



"Warm Sounds from the North"



JAM – SESSION

"LOSHEL SKREPEK" BAND (Austria)
GEORGE GRUNTZ
 International Concert Jazz Band (Switzerland)
 Artists invited .

"Pomor-Tour"
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www.pomor.tur.ru



Партнёры:



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partners

EDUARD SARGOTYAN
 clothes shop "GANT"

We try to support and find common language with organizers of such interesting events like the "Jazz Days" festival. I just like jazz as a music stream. I try to come to all the concerts and festivals. It is not a matter of commercial interest, but my soul's will.

A man has the right to choose the music he or she likes. There should be the right to choose, but also there should be the choice itself.



I listen to jazz with more intensity from 2004. Why did I get to like jazz? I got tired of words – there are so many "empty" words! I wanted just to listen to music. I wanted my soul to be filled with music and become free from negative aspects of our life.

– What is your credo?
 – For me, life should be interesting and manifold. I should do many good deeds, which should favour not only me, but others as well.

– Your life should be interesting... what else?

– I try to have an active and healthy way of life. I play bandy since I was in the 5th grade, I like skiing in winter, for two years I have been playing tennis. Sports and music make our life easier. It is hard to live without them in our non-stop times because you must always be in a good shape.

Music helps us notice and hear beautiful things around us, distinguish between good and evil. If all people could do it, they would have lived in a different manner. And they would have been kinder.

